

THE TERESIAN

**COLLEGE
DAY
ISSUE**

Official Publication of the Student Body of the College of St. Teresa

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NUMBER 2

Sixty Students Visit Air Base At Grandview

Monday evening, October 18, sixty girls from the College will visit Grandview Air Force Base for a dance at the Recreation Center. The trip has been undertaken at the request of Rev. Connelley, Catholic chaplain at the Base. A bus will leave the college at 7:30 p.m. and will return at 11:45. The dance is scheduled to be held from 8 o'clock until 11. Chaperons for the evening will be Mr. and Mrs. Frank White, Mr. and Mrs. Gerald Carrigan, Mr. Thomas Flanary, Miss Pauline Reardon, and Mr. Bill Grigsby.

Barbara Bernhardt and Gertrude Van Hee are in charge of a car pool arrangement so that it will not be necessary for any student to return home from the college after the dance alone. About ten students have volunteered cars to take the students to and from school that night.

Recommended attire for the evening is skirt and blouse, suit, or dress, and hose and heels.

One hundred twenty students volunteered for the Grandview trip; however, due to space limitations sixty students were chosen by the Student Council on the basis of seniority. Those who cannot attend the Monday night dance will be given preference in the future, Pat Downer, Student Council president, said.

Father Connelley's invitation followed the invitation St. Teresa's extended to Grandview to attend the mixer held September 17. He said that there are approximately 300 Catholic servicemen on the Base. If the first dance proves successful, more will be scheduled.

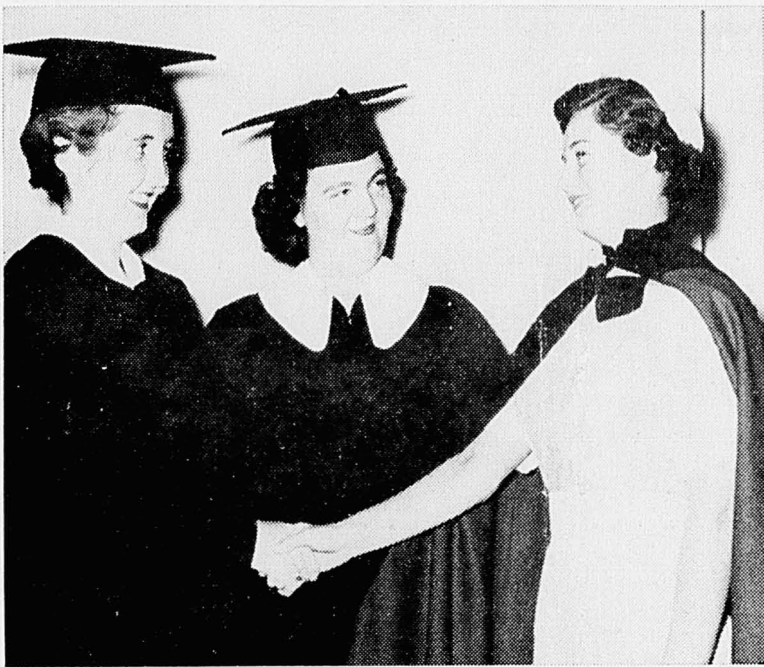
Education Majors Practise-Teach

Practice teaching in elementary and secondary schools fills the mornings of seven seniors. Five hours credit for the six-week session will be obtained by Barbara Bernhardt, Margie Blair, Kathleen Brown, Marilyn Carrigan, Mona Claxton, Pat Downer, and Dorothy Lambert.

Barbara and Margie began practice teaching at Southwest high school October 5, and will teach through December 18 from 8:30 to 10:30 a.m. Barbara has a class in civics for freshmen and American history for seniors under the direction of Miss Naomi Simpson. Margie teaches home economics to the eighth grade under the direction of Mrs. Boycourt.

The other five seniors will teach reading, spelling, and arithmetic, and supervise recess in elementary schools September 27 through November 12, from 8:30 to 11:30 a.m.

Kathleen Brown has thirty-one pupils in the third grade at the Rockhill Nelson school at 52nd and Holmes; Marilyn Carrigan, thirty-nine pupils in the third grade at Border Star school, 63rd and Wornall; Mona Claxton, thirty-seven pupils in the first and second grades at the Faxton school, 37th and Paseo; Pat Downer, thirty-two pupils in the second grade at Bryant school, 57th and Wornall; and Dorothy Lambert has thirty-two pupils in the third grade at Sweeney school, 47th and Jarboe.



Kathryn Musick, freshman, and Dottie Agnew, sophomore, congratulate each other on the acquisition of the academic dress and nurse's cape. Pat Downer, Student Association President, assisted at the investiture ceremonies.

Blue Hills Is Site Of November Dance

Blue Hills Country Club will be the scene of this year's Thanksgiving Dance, the Student Council has announced. The dance will be held November 23, the Tuesday before Thanksgiving, and will feature the music of Don Accurso's orchestra. Bids to the dance are one dollar. They will go on sale November 1.

Sponsors of the Thanksgiving Dance, the Student Council, voted the affair be "not formal." Because of the ambiguity surrounding "semi-formal," the word "not formal," the Council said, should be interpreted as meaning "dressy" dresses for the girls and suits for their escorts.

The dance will be non-profit. Bids will be available to all CST students and their friends.

Space Problem In Career Day

"Where will we put them all?" is Mr. William Grigsby's Number One worry at this point in planning his College Career Day to be held on campus, October 28 from 12:30 p.m. to 4:30 p.m. The purpose of the day as Mr. Grigsby, admissions counselor, explained at the October faculty meeting is to interest all Catholic high school seniors in a Catholic college.

"The response from the neighboring Catholic high schools has been tremendous," Mr. Grigsby says as he counts some seven hundred cards already received. (And the auditorium holds at most four hundred fifty).

The Catholic high schools of vicinity who have agreed to participate and who will send their senior girls are: Hogan, Lillis, Redemptorist, Glennon, Loretto, St. Agnes, St. Joseph (Shawnee), St. Mary's (Independence), Notre Dame de Sion, Ward (Kansas City, Kansas), and St. Teresa Academy.

Eight Catholic colleges of the region will have representatives on campus to distribute literature and to answer the students' question

(Continued on Page 3, Col. 3)

Rummage Sale

Mrs. John P. Soden, president of the Alumnae Association, announces a rummage sale for November 12 and 13, at 2205 E. 12th Street. Volunteers are needed to mark merchandise on November 11 and to sell on the two following days. Please deliver all clothes, dishes, etc., to 2205 E. 12th on November 11 or to the Wyndotte entrance of St. Teresa Academy on November 10. Soden's garage, 436 W. 68th, is also available for a collection point. If you need to have your goods picked up, call DE. 6096. Your rummage and time will help make money to help St. Teresa's.

New Officers

At their October class meeting, the freshmen elected the following officers: President, Suzanne Giblin, from Loretto Academy; Vice-President, Jo Ann Judy, from Atlanta, Georgia; Secretary, Dixie Lee Gaffney, from Southwest High School; Treasurer, Mary Jo Jedlicka, from Hogan High School. The Student Council Representative is Lizanne Van Hee, also from Hogan.

Sr. Felice Chooses Play for Children

The Prince and the Pauper has been selected by Sister M. Felice, Head of the Drama Department, for the children's play to be given November 30 and December 1-3. The play is adapted from Mark Twain's novel by the same title.

This is the seventh year that the Department has produced a play for the parochial school children. This year's selection departs from the traditional fairy tale productions of the former six years.

Tryouts were completed last Wednesday and the leads of the cast of thirty will be released this afternoon on the drama bulletin board.

The stagecraft class is designing the scenery and costumes. Since many scenes are required for the play, Sister Felice has decided to use stylized scenery. Designs that are being considered for use were submitted by Kathleen McDonnell.

College Observes Feast With Ceremony, Parade

Four hundred fifty students will be on hand today to observe the twelfth annual College Day. This is the largest enrollment in history to be present for festivities commemorating the feast of St. Teresa of Avila, patron of the College. Archbishop Edwin V. O'Hara will offer a High Mass in honor of St. Teresa, and will speak at the Mass. Father James Lyons and Father J. C. Burke, O.P., will assist. The Sisters' choir and college chorus will sing.

Salina Will Be Host to NFCCS

Marymount College at Salina, Kansas, will be the scene of the twenty-first Regional Congress of the Central Midwest Region of the National Federation of Catholic College Students. This will be held on Saturday, October 16, and will be attended by several Tere-sians: Marilyn Carrigan, Senior Delegate; Carolyn Kunz, Junior Delegate; Mary Jo Musick, Mariology Regional Commission Chairman; Antoinette Kopp, Literary Commission Chairman; Cecilia Castro, Vice-President of the IRC; Barbara Bernhardt, Student Government Commission Chairman; Pat Downer, and Mary Ellen Denning. Sister Alfred, moderator of NFCCS, and Sister Grace Louise will also attend the meeting.

The Congress will open with Mass by Father Emmet Coler. One of the features of the meeting will be a Marian Symposium sponsored by the Mariology Commission, Mary Jo Musick as chairman. The symposium will consist of the reading of three papers on the Litany of Loretto and the chanting of the four antiphons of the Blessed Virgin by the Marymount College Scola.

(Continued on Page 4, Col. 2)

Record Committee



Rosemary Heilman, Treasurer of the Junior class, and Ann Coffin, also a junior, select the music that will be played tonight at the mixer.

Faculty Music Recital Scheduled for Monday

Sister de La Salle and Sister Olive Louise will give a music recital for the Assembly October 18 in the Music and Arts Auditorium.

Sister de La Salle will play *Pre-lude and Fugue in D Minor* by Bach, *Sonata, Op. 31, No. 2* (First Movement), by Beethoven, and *Fantaisie in F Minor* by Chopin. Sister Olive Louise will sing selections by Grener, Debussy, Schumann, Puccini, Menotti, Mednikoff, and Higeman.

After roll call, the student body, student nurses, and faculty will go in procession to the auditorium of the Music and Arts Building. Pat Downer, President of the Student Association, will give the welcome address. Pat, Barbara Bernhardt, Vice-President, Gertrude Van Hee, Secretary, and Maureen White, Treasurer, will officially invest the seventy-five freshmen with their academic dress.

Pat Renicker, Vice-President of Student Nurses at St. Joseph Hospital, will address the assembly. Following the address nurses will receive their capes. Investiture of nurses will be performed by Pat Renicker, Pat Larzalere, Secretary of the Hospital's Student Association, and Madeleine Cooney, Treasurer. Mary Jo Musick, Sodality Prefect, will give the Tribute to St. Joseph, and the assembly will offer a hymn and prayer.

After the Mass, the assembly will return to Donnelly Hall, to offer a tribute and prayer to St. Teresa of Avila. Brunch will be served afterwards in the cafeteria. Father Burke, O.P., will be the speaker at the banquet. The four classes will entertain with the traditional presentation of songs, concluding with the seniors' presentation of their songs from the past three years. The drawing for the watch is scheduled to conclude the morning's events.

At one o'clock, the two-hour police-escorted parade is scheduled to begin. Students will tour the city in decorated cars, returning to CST at three o'clock for the announcement of the class winning the car-decoration prize of twenty-five dollars.

To conclude the College Day observance, the Junior Class will sponsor a mixer in the gym tonight. Admission is thirty-five cents and dancing will be from eight-thirty until eleven-thirty. Proceeds from the mixer will go to the juniors' Prom Fund.

Seniors Decide Against Annual

The Senior Class has decided not to publish a Yearbook this year. In making this decision at a recent meeting, the cost of the book, the difficulty in soliciting ads, and the work entailed were all factors considered.

A commemorative booklet, with senior pictures and some of the outstanding events of the year will be substituted for the yearbook. This booklet will be distributed on Class Day in May. The booklet will be planned by an editorial board under the direction of Sister Marcella Marie and Dr. Bette Moslander. The project will be financed entirely by student fees and given to all full-time students.

The Prototype

A great ideal stands behind every achievement. If St. Teresa's has progressed through the years, grown stronger with time, it is because her roots are fastened deep in the past. The ideal that has kept CST young and strong is the image of her sixteenth-century patroness, St. Teresa of Avila. Her symbols, the book and quill and the pierced heart, are symbols each CST girl attempts to realize in her own life: love of learning and love of God. Her prayer of 400 years ago is CST's bookmark today:

*Let nothing disturb thee,
Nothing affright thee;
All things are passing
God never changeth;
Patient endurance
Attaineth to all things:
Who God possesseth
In nothing is wanting
Alone God sufficeth.*

Twelve Years

How long is twelve years? The pictures on the second floor of Donnelly Hall give an idea of how long twelve years can be in the life of a college. In 1942, CST awarded its first diplomas as a four-year college to four girls whose pictures hang at the north end of the hall.

Pass on: the next class was larger and the third larger than that. In those days, there was no smoker at CST, and no College-Day Parade. The fashion was long, Veronica Lake hair, sloppy Joe sweaters, short skirts; the pastime was knitting and writing to servicemen in World War II. Farther on come the days of the smoker, of Gibson Girl styles, of the end of the War. Then there are the graduates which the seniors of today can remember, then the juniors, and so on, up to the present. CST has come a long way from the four graduates of '42.

On this College Day, CST has 170 full-time students, and a total enrollment of 420. There is a Building Fund, an Adult Education Program, a Student Government system. And there are plans for the future.

Before very many more graduation composites are hung, CST will have a new building, according to the plans. There will be Masters' degrees offered here in some subjects, and an enrollment double that of today.

But today is very important, for progress is made up of "todays." And it is good that we can say "on this College Day we have come farther than ever before, and we are still growing." Tomorrow must rest on today, just as this day rests on what went before. We do not mean to be hortative — "arise, Teresians, and face the future!" — or to preach, or to be sloppily sentimental. But College Day and all its traditions give us a sense of the things to come, and it is our hope that every student will feel herself a part of CST for both the present and the future.

SHERON MCQUEENY

Student Activities

The first mixer showed a profit of \$125.00. This money will go toward the purchase of furniture for the new smoker.

Newly-elected sophomore officers are: Judy Guerin, vice-president; Mary Agnes Medill, treasurer; and Jean Jacobson, secretary. Bev Soetaert is class president.

Two offices in the Student Council have recently been filled. The new Council members are Joan Dailey, Junior Class Representative, and Rita McGrann, Representative of Resident Students.

Music Club officers this year are: Gertrude Van Hee, president; Marilyn Lynch, vice-president; and Pat Ketterlin, secretary-treasurer.

Carolyn Kunz, former Mission Club President, recently accepted the office of Junior Delegate to NFCCS. This will be Carolyn's second year in that office.

On October 12, fifteen members of the college chorus joined the male voices of Rockhurst to entertain the Future Farmers of America. Led by Mr. Eugene Christy, director, the mixed chorus sang three songs for the FFA General Assembly. The concert was given at 8 p.m. in the arena of the Municipal Auditorium.

Twenty-three members comprise the Activities Board at present. They are: Sister Alfred and Edoline Martin, senior class; Sr. Eucharistia and Margaret Murphy, junior class; Sr. Grace Louise, Bev Soetaert, sophomore; Sr. Rita Agnes, Suzanne Giblin, freshman class; Sr. Rose Agnes, Mary Jo Musick, Sodality; Sr. Agnes Josephine, Terrie Mayer, CCD; Sr. Georgiana Marie, Carolyn Kunz (incumbent), Missions; Sr. Marcella, Antoinette Kopp, Literary Commission; Pat Ketterlin, IRC; Sr. Felice, Kathleen McDonnell, Drama Club; Miss Pauline Reardon, Athletic Club; Sr. de La Salle, Gertrude Van Hee, Music Club.

Alumnae Notes

CONGRATULATIONS:

To Barbara Axtell Giblin on the birth of her son, Graham Grant Giblin, Jr., on September 30.

To Joan Nikolai Kilian on the birth of her son, Richard Jerome, on May 18. Her daughter, Marilyn Therese, will be two on October 3. The George Kilian residence is 3718 Ramsey Court, El Sobrante, Calif.

To Barbara Hutchings Haake on the birth of her daughter, Carol Elizabeth. The J. F. Haake residence is 6337 College.

VISITS:

From Lynn Moyer Pratt, who is moving to Indianapolis where her husband is stationed. At present, Lynn is with her mother at 2640 Mitchell, St. Joseph, Mo.

SYMPATHY:

To the Malloy and McEnany families on the death of Pat Malloy McEnany.

NEWS BRIEFS:

Betty Beck left September 29 to visit several countries in Europe: France, Germany, Switzerland, Italy, and Ireland.

Lillian Armijo left October 6 for Philadelphia to sing for the National Postmasters' Convention.

Freda Stauch (Mrs. Norman Bowes) has moved to 5525 Rockhill.

Alumnae Teach In Adult Education

Three former graduates of CST are listed among the teachers in the Adult Education program. Eileen Murphy, '48, is teaching Sewing for Beginners on Tuesdays. Eileen spent last year in New York designing for McCall's. She has an article in McCall's Needlework Crafts Annual 1954, under the heading "Easy-to-do Craft," and illustrations of fruit motifs for stenciling designed for kitchen work. At present she is employed at Hall's Greeting Card Company.

Geraldine Carrigan, '49, is teaching Basic Philosophy for the Layman on Tuesdays. She has resumed her work at St. Patrick's Community Center which was interrupted by her trip to Europe at the time of the canonization of Pope Pius X. In this month's Sign Geraldine has an article on Mr. Wm. Allen and his work with the homeless boys here in Kansas City.

Helen Lathrop Mahoney, '52, is teaching Basic English on Thursdays. Helen has a daughter, Mary Margaret, who is now ten months old.

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WHAT'S WHAT

Ann Morris

It is our obligation as Catholic women and more especially as educated Catholic women to increase our knowledge of the Church and the society in which it works.

Numerous books are ever being printed which are up to the minute. However, not as time-consuming are many very worthwhile magazine articles and compilations of articles dealing with crucial points of Church-society relations.

Commonweal's Collection

Just such a compilation is *Catholicism in America*. In the interest of assaying Catholicism in America today, the editors of *The Commonweal*, the weekly review published by Catholic laymen, have brought together the critical essays of seventeen "men of good will." Two of the contributors, Reinhold Niebuhr and Will Herberg, are non-Catholic.

"The makers of this book," writes George N. Shuster in his foreword, "are concerned with a situation which is central from the point of view of speculation about the future of the United States." The Catholic Church "is an object of fear, suspicion, resentment, and more or less abrasive jocosity" in the minds of some of our fellow citizens.

Science, literature, education, politics, extremism, radicalism, isolationism, social reform, separatism, the movies, religious art and the clergy and the laity are among the subjects treated.

Shed: Born Catholics

An extremely unique compilation of essays, edited by F. J. Sheed, is *Born Catholics*. In this book nineteen born Catholics tell what it is like simply to find oneself in the Church, thereby presenting the other side of a common story, since converts are continually and most usefully telling why they joined the Catholic Church.

As an aside Sheed comments "If anyone says that no one is Catholic by birth but only by baptism,

we reply that we knew that already; but the phrase 'born Catholics' is now established as meaning Catholics baptized in infancy."

Each contributor, all of whom are of renown in America and abroad, writes of his own experience, in his own style, without the influence of knowledge of one another's essays. Sheed comments, "The book should deal a mortal blow to the view that Catholics are all of a kind, poured into one mould, tared with one brush, hammered into shape," and "it shows that to differentiate converts from the rest of Catholics because they are in the Church by their own choice is to over-simplify."

Devoted Laity

In a frank appraisal of the Catholic Church in America, Bruce Marshall, noted Scottish novelist, expresses astonishment at "the astounding devotion of the laity" in an article in the October issue of *The Sign*.

Declares Marshall: "American Catholics realize that, just as Chicago is as legitimate a subject of poetry as Naples, so God can be worshipped at a lake as well as in a cell." He continues: "I do not know what percentage of American Catholics go through the outward motions of their religion, but among those who do, the inward can generally be seen, too."

Class of '54

Here's what some of last year's graduates are doing:

Pat Gallagher is an intern in Medical Technology at St. Joseph's Hospital.

Marian Cutler has a Fellowship at M. U. and is working on her degree in Math.

Barbara Cameron is copywriting for Staple & Travis Advertising Agency.

Jean Ann Cannon is working at the Morton Salt Company.

Jeanne Collins is an intern in Medical Technology at Menorah Hospital.

Jean York is engaged to Mr. B. Baker and is working at Puritan Compressed Gas Co.

Joan York is working at Linda Hall Library until her marriage in February to Mr. Jack Forge.

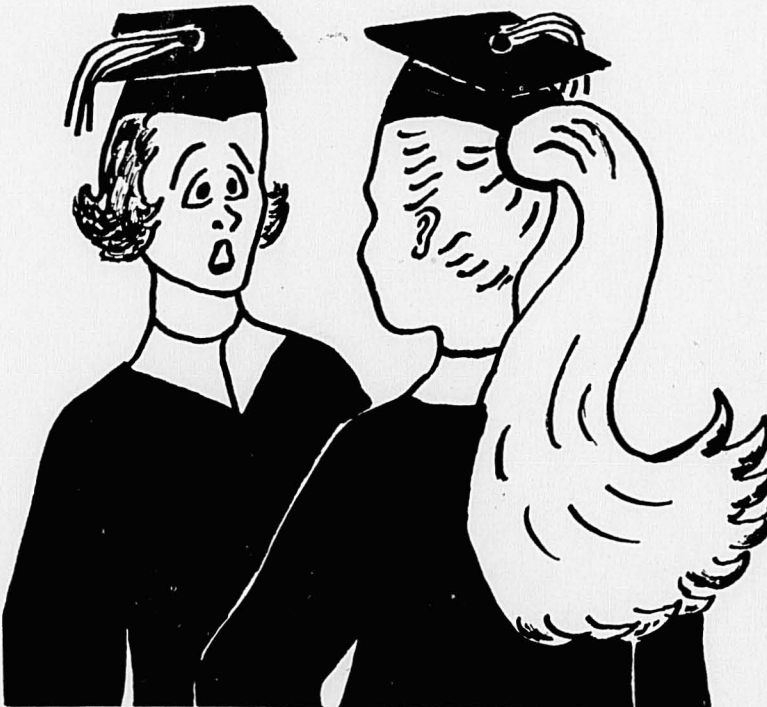
Janet Linck is working at the Marley Company.

Kathleen Sullivan, as far as we know, is loafing in Buena Vista, Colorado.

Rose Klos is working at Linda Hall Library until her marriage in January to Mr. George Rydings.

Marita Lynch is working on Elementary Education credits at the University of Kansas City and also at CST.

Six of the graduates are teaching — Betty Ziegler: Henry Clay School; Evelyn Kirk: Border Star School; Carol Jacoby: Rollins School; Loretta Kelley: Loretto High School; Carmeline Chirveno: Queen of the Holy Rosary School; and Beverly Meller is teaching kindergarten in Independence.



But Cassandra, Isn't It a Little Extreme?

Adult Ed. Dean Attends Meeting

Brother Dan Rabitt, dean of the Adult Education Department, has just returned from a meeting of the executive board of the Missouri Valley Education Association, held in Omaha, Nebraska. Brother Dan is president of the board, which met to plan the program for the annual convention of the association. Brother Dan sees a new future for this association in its plans to bring adult education to the state and federal prisons.

Although the registration figures are not yet complete for the fall session of the adult education on campus, the office has released the following figures:

Campus School: 890

Downtown School: 150

The largest single class is in Latin American Dancing conducted by Miss Nina Gallagher. Over 120 are enrolled in two sessions. The second largest class is the one in bridge and the third, in stocks and bonds. The total number enrolled includes those who are attending the Great Books Discussion and also those who attended the Creative Writing Workshop conducted by Mr. Leonard Snyder.

The Adult Education Department wishes to thank the following college students for their assistance in registering adults at the Downtown School: Pat Downer, Carolyn Kunz, Gertie Van Hee, Mary Jo Musick, Mary Meyers, Sheron McQueeny, and Mary Lou Palermo.

Four Freshmen Cast In Rockhurst Play

Four CST freshmen are cast in the Rockhurst College Dramasquers' production of Moss Hart and George Kaufmann's comedy, *The Man Who Came to Dinner*. Ken Lyman, director, cast Kay Harkins as Harriet Stanley, the one-time axe murderer; Zita Hayes as the cook; Barbara Heffler as the daughter of the household; and Mary Jo Randall as the actress.

Rehearsals started September 28. Three performances will be held November 5 through 7 in the Sedgwick Little Theatre, 5225 Troost.

'Twas the Ides of October



... AND ALL THROUGH THE DORM, resident students make their preparations for the College Day mixer. Nilda Fernandez, senior, and Rita McGrann, sophomore, use steam iron and Shure Kurl bobby pins, while Mary McElhiney, sophomore, takes time out to write home about the day's events.

Student Board Sets Tuesday Meetings

The Student Activities Board, at their first meeting, September 23, set the following schedule of club meeting dates:

Class Meetings — First Tuesday of the month.

Sodality — Second Tuesday.

CCD, Missions, Literary Commission — Third Tuesday.

IRC, Drama, Athletic Club — Fourth Tuesday.

Since most of the Music Club's business concerns the CST Glee Club, Sister De La Salle said that Music Club meetings would take place during the Wednesday and Friday chorus rehearsals. The Mission Club will this year function as a club, and will share in the work of the CCD, Sister Georgiana Marie said. These two clubs plan to hold several joint meetings.

The Board set College Day, October 15, as the deadline for constitutions from all clubs on campus. These, it was stated, must state the club's aims, minimum membership requirement, though no other requirements were specified. The Board also discussed three dates submitted by the Student Council for their Thanksgiving Dance. The dates were approved and left to the discretion of the sponsors.

TO WHOM IT MAY CONCERN: It is a commonly-known fact that alcoholic beverages tend to raise the body temperature and our gym was never meant to be a swimming pool.

Career Day (Continued)

on their particular colleges. The participating colleges are: Webster College and Fontbonne, St. Louis; Maryville, Salina; Mount St. Scholastica, Atchison; Ursuline, Paola; Donnelly, Kansas City, Kansas; and the College of St. Teresa.

After a general session the students will visit those departments which they have indicated on their cards as their first, second, and third choice of majors. Following these individual group meetings the students will be given the opportunity for interviews with the various college representatives.

Former Student Dies in Accident

Mrs. John McEnany (Patricia Malloy) was killed in a motor car accident at 50th and Troost around 2 p.m., October 5. Pat had just completed her first day of teaching kindergarten at Christ the King School and was on the way to her grandparents' home to take her grandmother to the doctor when her car skidded on the wet pavement and rammed into a truck.

Pat attended the college for her freshman year and then took more work in the evening classes during the past three years. She was married July 4, 1953, to John McEnany whose sister, Mary Jo, also attended the college and who has since entered the Sisters of Charity of Leavenworth.

On the morning of her death Pat had attended Mass with her pupils, given out name tags, talked to parents, and comforted children who wanted to go home.

College Will Debate At K-State Tourney

Plans for CST debaters to take part in a novice debaters tournament at Kansas State College on November 6 were announced by Mary McElhiney, temporary Forensics chairman of the Speech and Drama Club, at a special meeting of the group. Joyce Brewer, Pat Ketterlin, and Mary McElhiney from the Debate Class are working on the national collegiate debate question selected for this year: Resolved: That the United States Should Extend Diplomatic Relations to the Communist Government of China. It was suggested that anyone who was interested in debate but unfamiliar with the methods employed might make the trip as spectators.

Two other invitations have already been extended to CST to participate in college tournaments. Southwestern College at Winfield, Kansas, is holding its tournament in January. Both tournaments will offer many speaking and interpretative events in addition to debate. It is probable that CST will be represented at these meets if enough interest is shown by the students.

Sister Felice, head of the Speech and Drama Department, has received a letter from NECCS to determine whether Catholic colleges would be interested in choosing a topic for debate other than the present collegiate question, since there might be a lack of interest in the affirmative case. If another question is chosen, it will be debated at the national Catholic college debate tournament to be held in the spring.

Soon to be released are the calendar of first-semester activities and the Student Directory. Each girl receives a copy of these without charge.

BOYS SPEAK ON MIXER PROS AND CONS

Mixer-goers Voice Ideas and Suggestions

by Sallie Rielley

Tonight the Junior Class is sponsoring the second mixer of the year. The primary motive in any mixer is, of course, to make money. This end is usually very successful. What concerns us is the secondary motive, namely, to allow the students of CST to meet new people, preferably boys (or "men" if you insist). It occurred to us that the ideas of the males on this most important subject might be interesting. One leading question was asked: "What do you think of mixers?" The first person interviewed said he liked them fine, especially St. Teresa's mixers. The reason given: He always saw people he knew.

A boy who is entering the seminary said he considered them very good entertainment. These two answers should be encouraging to the juniors. We put them first on our list.

From an unnamed Rockhurst College senior, "A mixer is a place

where boys stand on one side of the room and gawk and girls stand on the other side and wish." There is the male ego for you.

And from a junior chemistry student comes this formula: Mixer: The strange concoction wherein equal parts boys and girls are poured into the same container, agitated by blare of music, and somehow emerge even more thoroughly immiscible than before. (In case you don't know what "immiscible" means, think of oil and water and you will have the general idea.)

From the loquacious gentleman we go to the man of few words: "I don't care for mixers. Mixers are for the birds." No explanation, just "Mixers are for the birds." Now we must admit that we have seen a great many hawks there. We like it that way.

We did talk to one boy who seemed to have done some serious thinking on the subject. "Mixers in theory are a very good idea. In practice, however, they don't work out. You see lots of people you already know, but rarely meet any-

one new." He had two suggestions on the subject: All the boys who really want to meet girls should stand in one line and all the aspiring girls should stand in another. This would take the sport out of the game of trying to wrangle introductions. Not only that, but who would be willing to admit that they had to stand in line to meet someone. This same boy, however, had another suggestion that we might try. Why not have a committee whose special duty is to introduce people?

More typical of the comments of the males interviewed was this one from a Rockhurst junior. "Sly, subtle attempt to get some of the illustrious Rockhurst students interested in St. Teresa's girls. Usually unsuccessful."

Father Freeman has the most terse definition we have heard. His synonym for "mixer" is "segregation."

One truthful soul admitted that for all their supposed contempt for these "quiet man traps," they will all be here tonight.

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Nature's most nearly perfect food
is best when it's Borden's!

"If it's Borden's —
it's got to be good!"

Campus Cruisers

Some girls come to a mixer, sail into a sea of handsome, longstanding acquaintances, and pass the evening with no problem of ice breaking. They have no trouble mixing; they are what sweet soda and seltzer are to a cocktail party, except that such girls are not so plentiful.

For those who care to ice-break, we have some subtle suggestions.

HOW DO YOU DO . . .

The most obvious and least challenging way to meet someone is to be introduced by a mutual friend. If you have a more adventurous spirit or no friends, then choose a remark to suit your personality:

Dramatic: Who is that Gorgeous Man standing on the right side of me, (here mention your name distinctly)!

Naive: Are you Marlon Brando?

Youthful (for upper-classmen): I'm so excited! This is my first college dance!

Abstracted: I wonder what smart individual could tell me the name of the piece that's playing . . . (do not use on Sh-boom or Stardust.)

Polite: Pardon me, sir, would you be offended if I fainted here?

SHALL WE DANCE?

Now that you have met, you may wish to dance. This can be approached in several ways:

The Threat: If you're tired of dancing, let's sit down and you can tell me all about your History of Ancient Philosophy course.

Accident: (casually) Goodness, I seem to have thrown my purse over the railing onto the dance floor. Shall we go get it?

Free Choice: Would you rather dance or jitterbug?

The Semantic Trap: What does the French word *danser* (Greek word *chorion*, Italian word *ballare*) mean? (He says, "dance"; you say, "love to". There are many variations of this).

SO LONG, IT'S BEEN REAL!

Comes the time the ice is not only broken, it's melted away. You have waltzed, fox trotted, mamboed, and shagged to *Oop Shoop* and you are weary of playing a seltzer role. A diplomatic and definite farewell is in order:

Firm: My mother told me not to talk to strangers, and you're stranger than I thought.

Eager-Beaver: Do you believe in love at first sight?

Hand-Off: Who is that beautiful girl who keeps waving to you?

There's also the *Cloud of Dust* farewell: move within earshot of a group of athletes and say loudly to your friend, "Do you think Al Lopez could have saved the first Series game?" During the discussion that follows, sneak quietly away.

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ART IN THE LAUNDRY



THE LAUNDRY became the home of abstract art when the Art Department acquired four rooms in that building. Working in 3-D is a new experience for Marti Grindinger, sophomore, and Terrie Mayer, junior, but old stuff to Miss Jari Havlena, ceramics instructor.

New Studio For Artists

When Sister Mary Berenice, president of the college, offered the Art Department four rooms in the laundry for a studio, Miss Jari Havlena seized the opportunity to expand the department. One less enthusiastic than Miss Havlena would have hesitated at the task of turning the drab rooms into a studio, but Miss Havlena is familiar with the wonders paint can do.

She is now conducting four classes in the three rooms on the second floor south in the laundry annex — a college ceramics course from 3:00 to 5:00 p.m. on Tuesday, and water color, oil painting, and free-hand drawing on Monday, Wednesday, and Friday respectively in the Adult Education program. The small room on the first floor by the east entrance will be used as a permanent exhibition room. An open house will be held in November, exhibiting college and Adult Education art. The three rooms upstairs will also be used during this exhibit.

The outstanding piece of equipment in the laundry art-center is

the \$400 kiln, recently purchased for the department. Another prominent feature is a large porcelain sink, where students can scrub off the traces of their labors. The easels standing in the oil-painting room add to the arty effect. The atmosphere of the studio is fairly bohemian at present. Some improvements are to be made (coats of paint and window-washing), but these will probably not alter the general feel of the place.

I visited the new studio to obtain information for this article, and the first thing I noticed were three creations from last semester's Oil Painting Class hung over an extremely large garbage can. This especially struck me, since one of the paintings was mine. I asked Miss Havlena for an explanation.

"That's not garbage," she assured me, "it's clay."

I looked. Sure enough. Three hundred-fifty pounds of clay.

"For ceramics," she explained.

I suggested, however, that either the garbage can or the paintings be moved to some less prominent spot. After all, an artist's sensitive soul . . .

— J. A. C.

NFCCS (Continued)

St. Teresa's holds the regional chair of this commission. Other events included in the agenda will be a report of the Twentieth Congress that was held in Chicago early this fall; Commission panel discussions on Student Government, IRC, Literary, Liturgy, Family Life, Mariology, IRJ, and OSP.

The National Federation of Catholic College Students was founded in 1937 in New York, and the Central Midwest Region, of which St. Teresa's is a member, was established in 1943. There are twelve colleges in the midwest who are affiliated: College of St. Mary, Omaha; Fontbonne College, St. Louis; Marymount College, Salina, Kansas; Maryville College, St. Louis; Mt. St. Scholastica, Atchison, Kansas; Sacred Heart College, Wichita, Kansas; St. Benedict's College, Atchison; St. Mary College, Xavier, Kansas; Ursuline College, Paola, Kansas; Webster College, St. Louis; and College of St. Teresa, Kansas City.

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Yea, Yea, College Day!

By Judy Coleman

(Patsy and Alice are seated at THE table in the smoker, as Sheila rushes in.)

Sheila: (very excited). Hey! Gosh, you kids, come on, let's go to the auditorium! Today I get my academic dress and everything! I'm so excited I — gee, I . . .

Patsy: Hold it, kid.

Sheila: But today I get my . . . today . . .

Patsy: You never learn, do you, kid?

Sheila: Huh?

Patsy: Them pearls.

Sheila: My rope? Has it come unknotted?

Alice: ACADEMIC DRESS, Sheila, remember? No jewelry, gew-gaws, or condiments of any kind.

Sheila: But I can at least wear my pearls to the breakfast, can't I, Alice? Can't I?

Alice: Well, I really couldn't . . . ask Jane. (gestures to reclining figure in corner). She is, you know, a member of the COUNCIL.

Sheila: Hey, Jane, is it okay if I wear my pearls to the breakfast? Is it?

Jane: (haughtily). Pearls?

Sheila: (holding up her rope). Yeah. Is it okay?

Jane: I suppose so, if you think you can keep them off your plate. (stalks out).

Sheila: You kids got your class song written?

Alice: Well, it's not exactly ours. It's sort of a parody on a well-known song.

Sheila: What song?

Patsy: "I'm Bidin' My Time."

Alice: We've got another one, too. Cassandra wrote it.

Sheila: Oh. What . . . is it?

Alice: (hesitating). It's a parody too . . . on Beethoven's fifth. (Jane re-enters. She speaks.)

Jane: Your car is, I trust, being decorated?

Alice: Of course, of course.

Jane: By whom?

Alice: (nervously) Cassandra.

Jane: (shrieking). Cassandra!

Alice: Don't get excited, Jane. She wanted to help, and I hated to refuse.

Jane: (weeping). How could you, when you know what happened last year!

Sheila: (breathlessly). What?

Alice: Well, Cassandra suggested the theme . . .

Sheila: What was the theme?

Jane: (sobbing). Dante's Inferno.

Alice: We didn't know she was going to use a flame thrower . . .

Jane: (hysterically). . . on the faculty!

Sheila: (awed). On the faculty.

Patsy: You should have been there!

Sheila: Yes, I imagine it was worth . . .

(Cassandra rushes in.)

Jane: (sternly). You know, of course, Cassandra, that this year we have a prescribed theme — "CST, Past, Present, and Future." We will have no literary lapses this year.

Cassandra: Of course, I followed the theme. Our car is draped in black cheese-cloth, with fine red lines etched on the headlights which will be on, of course, to represent bloodshot eyes. The scythe . . .

Jane: (horrified). Scythe! Cassandra, not . . .

Cassandra: Of course. CST's future. Our future. Everyone's future, ultimately. One must deal in universals, you know, or one's work loses significance.

Jane: Is she serious?

Alice: I'm afraid so.

Jane: Well she's not going through with this. I'll put it before the COUNCIL (stalks off).

Cassandra: (to Sheila). Would you like to ride in our car, pet? I have a white sheet and an hourglass. You can be Father Time.

Sheila: Goody?

Alice: Cassandra — I've got something in my locker that should interest you.

Cassandra: Really? What?

Alice: A couple of Hawks.

Cassandra: Alice! Who but you would think of keeping Hawks in your locker! (peers in Alice's locker).

(Alice shoves Cassandra in, slamming the door).

Sheila: Do you really have Hawks in your locker?

Alice: Yeah! Right off the Press!

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